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## *Sondheim* ON **SONDHEIM**

OCTOBER 27–NOVEMBER 19, 2023

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CCT's new-play initiative is taking off in big ways — 2023 marked our first-ever world premiere, *The Headliners* by Jeffrey Neuman. The play was a finalist for the 2021 Eugene O'Neill playwriting award and was nominated for "Best New Play" at the 2023 Henry Awards alongside work produced by the Denver Center Theatre Company.



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Jeremy Rill in his Henry Award Nominated performance as Julian Eltinge in *The Headliners* by Jeffrey Neuman (2023). Photo by Olga Lopez.



# CHERRY CREEK THEATRE

**SUSIE SNODGRASS**, PRODUCER

and the JCC Mizel Arts and Culture Center

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PRESENT

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## SONDHEIM ON SONDHEIM

Music and Lyrics by **STEPHEN SONDHEIM**

Conceived and directed on Broadway by **JAMES LAPINE**

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### OCT. 27–NOV. 19, 2023

**Tina Anderson**  
Scenic Design

**Jessie Page**  
Costume Design

**Emily A. Maddox**  
Lighting Design

**Max Silverman**  
Sound Design

**Kia Heafner**  
Prop Design

**Peter Flaherty**  
Video Creation & Design

**Kortney Hanson**  
Projections Coordinator

**Jennifer Schmitz**  
Stage Manager

**Ligature Creative**  
Key Art Design

Music Direction by  
**ROB LOWE**

Directed by  
**BERNIE CARDELL**

*Sondheim on Sondheim is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)*

Inspired by a concept by David Kernan  
Originally produced on Broadway by Roundabout Theatre Company  
Todd Haimes, Artistic Director, Harold Wolpert, Managing Director, Julia C. Levy, Executive Director



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**ISABELLA  
DURAN**



**TRACI  
KERN**



**DAVID  
KINCANNON**



**CAROLYN  
LOHR**



**BRIAN MERZ-  
HUTCHINSON**



**LARS  
PREECE**



**SUSIE  
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# SONG LIST

## ACT I

Overture  
Invocation/ Forget War  
Love Is In The Air  
Comedy Tonight  
Take Me To The World  
So Many People  
Something's Coming  
You Could Drive A Person Crazy  
The Wedding Is Off  
Now You Know  
Franklin Shepard, Inc.  
Waiting For The Girls Upstairs  
Epiphany  
Fosca's Entrance (I Read)  
Is This What You Call Love?  
Loving You  
Happiness  
Ever After  
A Weekend In The Country  
Sunday

## ACT II

Entr'acte  
God  
Losing My Mind/Not A Day Goes By  
Opening Doors  
The Best Thing That Ever Has Happened  
Multitude of Amys  
Happily Ever After  
Being Alive  
Ah, But Underneath  
In Buddy's Eyes  
Something Just Broke  
Gun Song  
Do I Hear A Waltz?  
Smile, Girls  
Finishing The Hat  
Beautiful  
Loving You  
Children Will Listen  
Send In The Clowns  
Company - Old Friends  
Anyone Can Whistle

## THERE WILL BE ONE 20-MINUTE INTERMISSION

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» Scan the QR Code with the camera app on your phone to read Gabrielle Hoyt's article, "Kaddish for Steve: On the Jewishness of Sondheim" in American Theatre Magazine.

Photo: Fred R. Conrad/The New York Times



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# MEET THE ARTISTS

## ISABELLA DURAN

### ENSEMBLE

Recent performances include *Once* (StageDoor Theater), *Tick, Tick...BOOM!* (Vintage Theater), *Songs For A New World* (Platte Valley Players), *My Way* (Performance Now), and from 2017–2019, played and sang the music of Johnny Cash throughout the Denver theater scene as June Carter in *Ring of Fire*. Isabella is a lifelong musician and multi-instrumentalist, having performed with many talented humans all over Colorado, New Hampshire, New Mexico, and Barcelona, where she earned her TEFL certificate. She holds a B.A. in Liberal Arts from St. Johns College in Santa Fe, NM, “the most contrarian college in the country,” according to *The New York Times*. She is also a community herbalist and works part-time making medicine and magic at one of Denver’s oldest apothecaries.

## TRACI KERN

### ENSEMBLE

Traci Kern has been performing around Denver for the past 20 years. Her first time on a Denver stage was at Littleton Town Hall Arts Center in 1999 as Crystal in *Little Shop of Horrors*. Cherry Creek

Theatre audiences have seen her on stage singing and playing piano in *Respect*. She also music directed CCT’s production of *A Little Night Music*. Other shows on Colorado stages include *The World Goes ‘Round*, *Seussical*, *How to Succeed in Business Without Really Trying*, *Rent*, *Bloody Bloody Andrew Jackson*, *Smokey Joe’s Cafe*, *Joseph and the Amazing Technicolor Dreamcoat*, *Little Women*, *Kiss Me*, *Kate*, and *Annie*. Traci has performed on stage at the Arvada Center, Midtown Arts Center, Cherry Creek Theatre, Performance Now Theatre Company, Town Hall Arts Center, Aurora Fox, and Breckenridge Backstage Theatre. Traci also sings in concert settings in various cities across the country. She has entertained packed houses at The Aurora Fox Arts Center, The Clocktower Cabaret, The Avenue Theatre, Vintage Theatre’s Cabaret Space, and The Ship’s Tavern at the Brown Palace in Denver. Receiving a Bachelor’s Degree in Vocal Performance from the University of South Dakota and a Master’s Degree in Vocal Performance from the University of Northern Colorado, Traci is a full-time voice teacher and currently maintains a voice studio in Denver.



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## DAVID KINCANNON ENSEMBLE

David Kincannon is excited to return to Cherry Creek Theatre, where he was previously seen in *Peter and the Starcatcher*, and the 2015 production of *Sondheim on Sondheim*. Elsewhere in the Denver area, David has been seen in productions of *You're a Good Man Charlie Brown*, *Les Misérables*, and *1776*. He couldn't do anything without the love and support of his wife, Sarah, or his three children, Davey, Rebekah, and Tommy.

## CAROLYN LOHR ENSEMBLE

Carolyn Lohr is delighted to make her Cherry Creek Theatre debut singing the most marvelous music with the most magical Colorado musicians. Credits

include *Carousel* (Carrie), *1776* (Abigail), *Mary Poppins* (Mary), *Avenue Q* (Kate/Lucy), *The Secret Garden* (Lily), *The Sound of Music* (Maria), and *Shrek the Musical* (Fiona). Carolyn has BA degrees in theatre and vocal performance and an MA in education. She'd like to propose a toast... to the ladies who lunch and to the patrons who keep local theatre alive!

## BRIAN MERZ-HUTCHINSON ENSEMBLE

Brian is honored to be joining Cherry Creek Theatre again, after appearing as Lord Aster in *Peter and the Starcatcher*, Fredrik in *A Little Night Music*, as well as performing in the original *Sondheim on Sondheim* with CTC in 2015. Brian has had a wide-ranging career in Denver Theatre over the past 18 years, having also performed with the Arvada Center, DCPA, Vintage Theatre, Performance Now, Town Hall, Next Stage, Aurora Fox, Colorado Springs Fine Arts Center, and Dillon Theater Company. Favorite roles include the above-mentioned Fredrik, Dickinson in *1776*, Booth in *Assassins*, George in *Sunday in the Park with George*, Anatoly in *Chess*, Georgio in *Passion*, Lockstock in *Urinetown*, among many others. Brian is excited to be playing the role of Agatha Trunchbull in the upcoming Littleton Town Hall Arts production of *Matilda* (along with his son Mason as Bruce Bogtrotter!). During the weekdays, Brian guides and supports high school students as a School Counselor at Regis Jesuit High School, where he also is a guest theatre director (Upcoming...*The Lightning Thief: The Percy Jackson Musical*, April 2024!). Thank you Susie, Bernie, Rob, Jenn, and this amazing cast for this wonderful opportunity. Thank you to my Uncle Bill and Ed F. for introducing

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me to the genius and beauty of Stephen Sondheim, and a heartfelt thank you to my family for your unconditional love and support! Enjoy the show!

## LARS PREECE

### ENSEMBLE

Lars Preece is honored to return to Cherry Creek Theatre after being seen last as Slank/Hawking Clam in *Peter and the Starcatcher*. A Denver-based performing artist and floral designer, Lars has appeared on stages all across the country in Off-Broadway, experimental theatre, musical theatre, and opera productions for over twenty-five years. Prior to moving to Denver, Lars was a Resident Artist at the Tony Award-winning LaMaMa E.T.C. in New York City performing roles in *The West/East Village Fragments*, *Ho'ichi The Earless*, *Dipteracon*, and *Raw Impressions Musical Theatre*. Some favorite regional roles include Enoch Snow in *Carousel* (Henry Award nominated), Jason in *A Grand Night for Singing*, Dr. Neville Craven in *The Secret Garden*, Richard Henry Lee in *1776* (Performance Now Theatre Company), and John Utterson in *Jekyll & Hyde* (Candlelight Dinner Playhouse). Lars is also a member of the Opera Colorado Chorus and has performed with Opera on Tap, Denver Opera Collective, and The Boulder Opera Company. Other notable credits include regional premieres of Andrew Lippa's oratorios *I am Harvey Milk* (Harvey Milk) and *Unbreakable* (Lem Billings/Man 2) with The Denver Gay Men's Chorus, and Dom in Nathan Hall's world premiere opera *Unbound: A Gay Kink Opera*. Special thanks to Bernie, Rob, and Susie for this incredible gift to sing and share Sondheim's glorious music with you all!

## SUSIE ROELOFSZ

### ENSEMBLE

At Cherry Creek Theatre: 10th Anniversary Concert, *Gotta Have Hart Cabaret*, *A Little Night Music*, *A Picasso and Sondheim on Sondheim*. Regional: *Nine*, *Sunset Boulevard*, *Dirty Rotten Scoundrels*, and *I'll Be Home for Christmas* workshop (Arvada Center). She is a Missouri native that has been on tour across the country, in D.C., Chicago, Florida and now the place she calls home, Denver. Favorite roles include Eva Peron in *Evita*, Anita in *West Side Story*, Reno Sweeney in *Anything Goes*, Roxie Hart in *Chicago* and Grizabella in *Cats*. Her greatest role: mom of two amazing sons, Milo and Arlo. And of course wife to a very patient, loving man, Ross. Loving thanks to family for their support. Susie has been a very proud member of Actor's Equity since 1998.

## CARTER EDWARD SMITH

### ENSEMBLE

Carter is happy to be returning to Cherry Creek Theatre after making his debut as Smee in *Peter and the Starcatcher* last season. Carter studied at Casper College and the New York Conservatory for Dramatic Arts, and is grateful to have been performing professionally in the state of Colorado for the last 11 years. He was most recently seen in the



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role of Brian in *Avenue Q* at Miners Alley Playhouse. Favorite regional credits include Huey Calhoun in *Memphis* (Town Hall Arts Center), Willard in *Footloose* (Give 5 Productions), Charlie Brown in *You're a Good Man, Charlie Brown* (Town Hall Arts Center), Snail/Ensemble in *A Year With Frog and Toad* (Arvada Center), Miles Tuck in *Tuck Everlasting* (Vintage Theatre), Laurie in *Little Women* (Performance Now), and Seymour Krelborn in *Little Shop of Horrors* (Town Hall Arts Center). Carter would like to thank Bernie, Rob, and Susie for this opportunity, the *Sondheim on Sondheim* cast and crew for their work, and his friends and family for their unconditional love and support.

## BERNIE CARDELL DIRECTOR

Bernie is thrilled to return to Cherry Creek Theatre where he has been working since 2011 when he directed the first Cherry Creek Sondheim revue *Side by Side by Sondheim*. Since then he has had the pleasure to direct the critical and audience favorites *12 Angry Men*, *All My Sons*, *A Grand Night for Singing* and *My Name is Asher Lev*. When not at CCT, Bernie serves as the Artistic Director for Vintage Theatre in Aurora where he will be directing the upcoming season opener *Cabaret*. Other favorite shows include *The Inheritance*, *Dirty Rotten Scoundrels*, *Cat on a Hot Tin Roof* and *August: Osage County*. Big thanks to Susie and the board of CCT, this crazy talented cast, and stage manager Jen who keeps this ship in ship-shape shape.



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**ROB LOWE**  
MUSIC DIRECTOR

Rob is delighted to reunite with Cherry Creek Theater to revive this amazing show. Past productions with Cherry Creek Theater include *Side by Side by Sondheim*, *A Grand Night for Singing*, *Baby*, and *John & Jen*. Other recent projects include the Colorado premiers of *The Lightning Thief* and *Monstersongs*. Many thanks to this amazing cast and creative team!

**TINA ANDERSON**  
SCENIC DESIGN

Tina Anderson is originally from Boulder. Her most recent set designs for CCT are *The Headliners*, *A Moon for the Misbegotten*, *Peter and the Starcatcher*, *Ann*, *Steel Magnolias*, *Tenderly*, *My Way*, and *A Little Night Music*. Other designs

include, for BETC, are *Eden Prairie*, *Ms. Holmes & Ms. Watson #2B*, *The Royale*, *Fourteen Funerals*, *Tiny Beautiful Things* and *Curious Incident of the Dog at Night Time* and *Hurricane Diane* for TRTC in Carbondale. Tina is truly grateful for all the design opportunities.

**JESSIE PAGE**  
COSTUME DESIGN

Jessie is a Henry nominated costume designer and has previously designed *The Full Monty*, *Matilda*, *Little Shop of Horrors*, *Sound of Music*, and *The Wizard of Oz* (Henry nomination) with Sasquatch Productions; *Clue the Musical* with Inspire; *Escape to Margaritaville* with Gives; and *I Love You... Change* with Town Hall Arts Center. When she's not designing, Jessie is the wardrobe supervisor at

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the Arvada Center and has also been a dresser at Lone Tree Arts Center and the Denver Center. Special thanks to Bernie, Susie, Cherry Creek, JCW, KP and the rest of her sweet family for the support!

## **EMILY A. MADDOX**

### **LIGHTING DESIGN**

Emily A. Maddox attended the University of Oklahoma where she received her BFA in drama in 2014. She has had the privilege of working in 53 different theatres and performance spaces throughout Colorado in her time here. This is Emily's third production with Cherry Creek Theatre. Her previous Cherry Creek designs were *The Headliners* and *A Moon for the Misbegotten*. Her recent designs include *Poe's Midnight Dreary* (Community College of Aurora), *Dracula*, *A Mexican Trilogy: Charity*, and *Miss Bennet: Christmas at Pemberly* (Firehouse Theater Company), *Cabaret*, *In the Heights*, and *Tick, Tick, Boom* (Vintage Theatre), *Proving Up*, and *Gianni Schicchi* (Opera Steamboat), *The Little Prince* (Lamont Opera Theatre), *Spring Awakening* (Phamaly Theatre Company), *The Belle of Amherst* (Clover and Bee Productions). Emily was the recipient of a 2023 Henry Award for her work on *The Royale* (Butterfly Effect Theatre of Colorado) and was nominated for a 2023 Henry Award for her work on *A Moon for the Misbegotten* (Cherry Creek Theatre).

## **MAX SILVERMAN**

### **SOUND DESIGN**

Max Silverman is a composer and sound designer. Cherry Creek Theatre: *The Headliners*, *A Moon for the Misbegotten* (Henry Award Nomination), *Peter and the Starcatcher*, *Ann*, *Steel Magnolias* (Henry Award Nomination), *Same Time Next Year*. Colorado: Colorado Shakespeare Festival, DCPA, Arvada Center, Lone Tree Arts Center, Creede Repertory Theatre, The Catamounts, Local Theater Co., Theatre Or. NYC: Atlantic Theatre Company, MCC Theatre, Theatre For a New Audience, Brooklyn Academy of Music, Heartbeat Opera, Epic Players, Actionplay, MRT, Inproximity Theatre, New York Deaf Theatre, 5th Floor Theatre, Encores! Off-Center, Columbia University, American Academy of Dramatic Arts and Juilliard. International: Hoodoo Immersive, Berlin and CLB Berlin. Regional: Williamstown Theatre Festival, Trinity Rep., Hartford Stage, Cara Mía Theatre, Quintessence Theatre, Cape Cod Theatre Project, Max has written music for podcasts, advertisements and short films. [max-silverman.com](http://max-silverman.com)

## **KIA HEAFNER**

### **PROP DESIGN**

Kia Heafner is excited to return to Cherry Creek Theatre after working on *The Headliners*, *Ann*, and *Peter and the Starcatcher*. She earned a BFA theatre technology and design degree from MSU Denver. Previous stage management work includes *Chicago* and *Polaroid Stories* (MSU Denver) and *Vox Vergere* (Phamaly). Kia is also the production manager at Rocky Mountain Theatre for Kids where she recently stage managed for *Lion King Jr*. She would like to thank her family, friends, and fiancé for their support.

## KORTNEY HANSON

### PROJECTIONS COORDINATOR

Kortney is thrilled to be helping with this production at Cherry Creek Theatre. Dabbling in most backstage areas, you can see her work around town. She would like to thank her loving husband and sweet baby boy for the time to make theatre magic!

## JENNIFER SCHMITZ

### STAGE MANAGER

Jennifer is excited to be back with Cherry Creek Theatre after stage managing *Vigil*, *Tenderly*, *Steel Magnolias*, and *Peter and the Starcatcher*. Jennifer has been stage managing for over 20 years and absolutely loves her job! Favorite shows include *Titanic*, *A Gentleman's Guide to Love and Murder*, *Tuck Everlasting* just to name a few. A special thanks to Susie, Bernie, and the entire *Sondheim* team.

## SUSIE SNODGRASS

### ARTISTIC PRODUCER, CCT

As artistic producer, Susie is thrilled about the 2023 season and hopes to continue the amazing growth of Cherry Creek Theatre with quality, professional shows that represent thought-provoking content and relatable characters. She feels incredibly fortunate to have the chance to make a difference in the Denver theatre community by leading with compassion, professionalism and out-of-the-box thinking. She is able to wake up daily and truly say she loves what she does. Lastly, a huge, loving thank you to her family — Ross, Milo and Arlo — for their patience when Mom gets a bit batty and for their encouragement when Mom is trying to fly. Susie is a proud member of Actors' Equity since 1998.

## CREDITS

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Cajardo Lindsey and Emily Paton Davies in their Henry Award Nominated performances in *A Moon for the Misbegotten* by Eugene O'Neill (2023). Photo by Brian Miller.



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## STAGE CREW

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Anonymous (4), Sharon Anderson, Ajit Antony, John Bardeen, CC Barton, Sandy Berhenke, Tomas Berl, Fran Berry, Brent Berry, Kristina Bobrowski, Janet Breen, Mitchell Brodsky, Lucy Brooks Wright in memory of Carolyn Durand Brooks & Marshall Brooks, Mary Brothers, Tom Bruett, Laura Butler, Stephen Canges, Lorraine Carter-Larocque, Mary Ann Casey, Lynda Cicero, Lynn Cleaver, Cathy W. Cohen, Gabe Combs, Susan Corbeil, Judy Bea Daggett, Emily Davies, Richard Davis, Nicole DeBree, Sharon Dwinell, Jane Ehrman, Carol Fabbri, Kathy Fessler, Barbara Flanigan, Barbara M. Flanigan in memory of Frances Burns, Gary & Jan Friedland, Stephen Fuhrman, Jacki Gassen, Kate Gipson, Kathryn Gray, Michael Gurshtein, Kathleen Ham, Barbara Hamilton, Ellen Harris, Josh Hartwell, GerRee Hinshaw, Marci Jasek, Coletta Jeanne Crane, Karen Jo, J.M. Jones, Rebecca Joseph, Charla Kates, Sunny Kelly, Janet Kester, Alex Leach, Ruth Levin, Cajardo Lindsey, Rick Long, Bethany Luhrs, Amy Luna, Susan Lyles, Susan M. Motika, Selena Maranjian, Dale Marcus, Heidi Markley, Joyce Massey, Len Matheo, Billie McBride, Hannah McKinnon, Rowena McNally, Kathy & Larry Meier, Dr. Ron Minson, Jennifer Myers, Eileen Naiman, Jeffrey Neuman, Deanna O'Brian in memory of Michael O'Brian, Tim O'Connell, Becky Orr, Jeffrey Parker, Pat Payne in honor of Mark & Maxine Rossman, Robert Payo, Caden Pazo, Russell Pierce, Sheila Powell, Susan Preston, Elizabeth Raabe, Leslie Randle, Cristy Reid, Howard Roitman, Seymour Schreiber, Mark Sebastian, Gary Siegel, Monica & Ben Slabach, Hugh Smith, Jenene Stookesberry, Nick Sugar, Ellen Susman, Jacqueline Ta, Ron Thorne, Holly Thorstad, Peter Vanicek, Esther Varney, Judith Vlasin, Mary Wilkerson, Rebekah Ziegler

(October 1, 2022–October 5, 2023)

# BOARD & PERSONNEL

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Linda Humphrey, Secretary  
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Carolyn Hunter  
Suzan Markman

## CO-FOUNDERS/ BOARD EMERITI

Maxine Rossman  
Mark Rossman

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Susie Snodgrass, Artistic Producer  
Catherine Wilson, Volunteer Coordinator

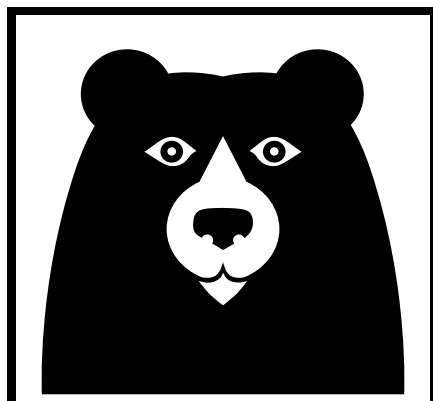
## SUPPORT

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## 2023 FRONT-OF-HOUSE VOLUNTEERS

Andrea Alfano, Elizabeth Belson, Kathy Bonham, Sue Brown, Berdine Clumpus, Cathy Cohen, Nancy Collins, Theresa Droege, Kathleen Economos, Stephanie Elrod, Susan Fein, Debra Goldberg, Hal Greene, Eveylyn Hottenstein, Carolyn Hunter, Sara Kelly, Zack Keys, Aubrey Klinger, Sue Leiser, Camila Lomakina, Donna Lynch, Dale Marcus, Judi Marcus, Heidi Markley, Suzan Markman, Allan Markman, Amber Marsh, Jo Martin, Joanne Mayer, Teagan Morin, Allegra Reynolds, Barb Richard, Carl Richard, Kathryn Schilling, Karen Stout, Cathy Taylor, Holly Thorstad, Carol Kozak Ward, Linda Weiss, Julia Werner, Patricia Wilkins, Kami Williams, Catherine Wilson, Dorothy Wolfe (as of 10/5/2023)

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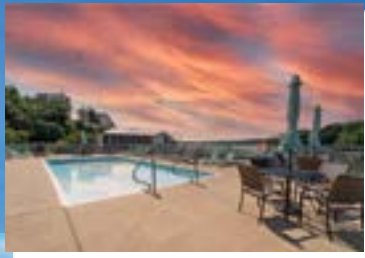
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