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A MOON FOR THE MISBEGOTTEN

FEBRUARY 3-26, 2023

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THE HEADLINERS

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Music direction by DAVID NEHLS

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in association with the JCC Mizel Arts and Culture Center

PRESENTS

A MOON FOR THE MISBEGOTTEN

By EUGENE O'NEILL

FEBRUARY 3–26, 2023

TINA ANDERSON
SCENIC DESIGN

NICOLE M. HARRISON
COSTUME DESIGN

EMILY A. MADDOX
LIGHTING DESIGN

MAX SILVERMAN
SOUND DESIGN

KORTNEY HANSON
PROP DESIGN

ROBERT JANACEK
CARPENTER

LIGATURE CREATIVE
KEY ART

LAUREN HERGENRETER
STAGE MANAGER

KATIE HOPWOOD
ASSISTANT STAGE MANAGER

ERIN WILLIS
ASSISTANT DIRECTOR

Directed by
TARA FALK

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*A Moon for the Misbegotten is presented by arrangement with Concord Theatricals
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THE CAST

EMILY PATON DAVIES	JOSIE HOGAN
CHRISTOPHER ROBIN DONALDSON	MIKE HOGAN AND T. STEDMAN HARDER
CHRIS KENDALL	PHIL HOGAN
CAJARDO LINDSEY*	JIM TYRONE
LAUREN BAHLMAN	UNDERSTUDY (JOSIE)

**Member Actors Equity Association*

TIME & PLACE

The Hogan's Connecticut farmhouse. Early September, 1923.

APPROXIMATE RUN TIME IS 2 HOURS, 20 MINUTES INCLUDING
ONE 15-MINUTE INTERMISSION

SPECIAL THANKS

Chuck and Pat Griffith



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FROM THE DIRECTOR

WHEN most people think of Eugene O'Neill, great monologues of pain and woe pop up. Long diatribes of discontent and dark secrets unfurl. So often overlooked are his massive waves of humor and riotous jubilation.



The ability to join the outcasts, the people he admired the most in the world, and connect them in a way that goes beyond the average. Even the unlikeliest of folks. They need one another. They commune and knock one another about, joke and laugh from deep within as they try to buoy themselves amidst their pain and struggle. He gives voice to the treading, the longing, the hope, the love, the passion, the humor and the pain all mixed into a delicious workout of an evening. *Moon for the Misbegotten*, has it all and then some. It was his last play. Maybe he needed to write this play to finally rest?

Moon is an homage to his brother, Jamie, as seen through the journey of the character Jim Tyrone. A last attempt to understand Jamie's pain, his lack of acceptance in a world he so wanted entrance into and his need to continually pay a price for the past. It's a tribute to all the souls that carry that weight and then some. For our production, we dove into the life and times of Paul Robeson and several other Black actors who gained great notoriety as far as the bigotry of the American stage and screen would allow but were also still subjected to the violence of white supremacy and laws that denied them some of the most basic human rights. How did these add to the weight already carried by our Jim Tyrone?

Along with Jim, O'Neill gives us the Hogans, a bold representation of all the outcasts, literally and figuratively. Especially all the women, embodied in the wild strength and compassion of Josie. All the forgotten people from all the forgotten places where O'Neill, like Jim, felt more at home than anywhere. These unlikely three seek one another on the rocky and rural land that Jim rents to the Hogans; a place completely detached from the everyday world in so many ways. Vigorous banter and deep confessions ensue leaving them forever changed, even if the daily grind stays the same.

As Jim Tyrone waxes poetic in *Moon*, "There is no present or future – only the past, happening over and over again – now."

What happens when we carry the past with us? When we continue to pump past mistakes, worn down stories and negative dialogue through our hearts and minds? What happens when we finally choose to put those stories down? Even if it's just one, even if it's a tiny one?

After moving through the pain, what happens when we finally let go?

TARA FALK
DIRECTOR

MORE TO EXPLORE

"REAL BONDED BOURBON. THAT'S MY DISH."

— JIM TYRONE

In Eugene O'Neill's bittersweet elegy, Jim and Josie share a bootlegged bottle of her father's bonded bourbon in the moonlight. But what exactly is the big deal with a bourbon "bottled in bond?"

The play is set 100 years ago when Prohibition was in effect for three years. And while many people could get their hands on homemade moonshine (like Phil's "rotgut"), a bonded bourbon was a rare occasion.

Scan the QR Code with the camera app on your phone to learn more about bonded bourbon from Ryan Negley, Boulder Spirits Whiskey Fellow. The distillery's Colorado Straight Bourbon was named in the top 10 American whiskeys in 2022.



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THEATRE

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Cherry Creek Theatre contributes to the vibrancy of the arts & culture scene and drives economic activity in metro Denver by providing downtown quality with genuine neighborhood hospitality.

CCT's new-play initiative is taking off in big ways — 2023 will mark our first-ever world premiere, *The Headliners* by Jeffrey Neuman, which was a finalist for the 2021 Eugene O'Neill playwriting award.

CCT granted its inaugural Rossman Scholarship Award to an up-and-coming theatre artist who received not only a cash award but hands-on training by job-shadowing professionals on two productions.



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Carter Edward Smith and Jeffrey Parker in *Peter and the Starcatcher*, directed by Kelly van Oosbree, 2022.
Photo by Olga Lopez.

MEET THE ARTISTS



EMILY PATON DAVIES

JOSIE HOGAN

Emily Paton Davies has acted on stages across Colorado for more than 20 years, eight of those as a proud member of Denver's critically acclaimed (and now shuttered) Paragon Theatre. Favorite shows include *Love Song* (Paragon Theatre); *This is How it Goes* (Paragon Theatre); *Five Lesbians Eating a Quiche* (Avenue Theater); *The Beauty Queen of Leenane* (The Edge); and *Outside Mullingar* (BETC). A four-time Colorado Theatre Guild Henry Award nominee, Emily received the 2007 Henry Award for Outstanding Actress in a Play for her work in *Frankie and Johnny in the Clair de Lune* (Paragon Theatre).



CHRISTOPHER ROBIN DONALDSON

MIKE HOGAN,

T. STEDMAN HARDER

Christopher Robin is honored and excited to be making his first appearance at Cherry Creek Theatre. He is a singer/songwriter, guitarist, and filmmaker, and produced his own musical for the 2020 Denver Fringe Festival. Previous roles include Arpad in *Parfumerie* (Benchmark Theatre Company), Toby Kirby Jr. in *You Can't Take It With You* (Platte Valley Players), and multiple master class performances with DCPA Education, including King Ferdinand in *Love's Labor's Lost*, Mr. Lies/Prior I in *Angels in America: Part I*, Roger Doremus/Dusty in *Summer and Smoke*, and in 2017 was awarded their Lewis E. Myers Scholarship. He is a young men's leader in the SGI Buddhist community, works as a teaching artist with the DCPA, and will complete his associate's degree in Philosophy from the Community College of Denver this May.



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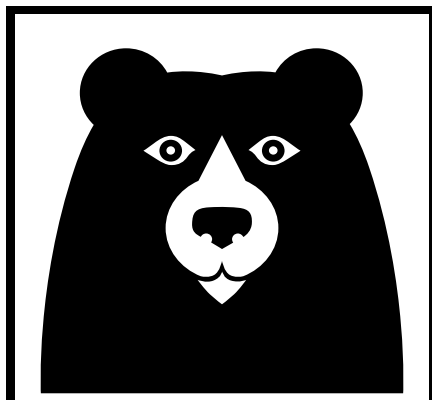
CHRIS KENDALL
PHIL HOGAN

Chris Kendall is delighted to be back on stage with the Cherry Creek Theatre, where he last appeared in *Jest A Second!* (2021), and earlier in *Tuesdays With Morrie* (2019; Henry Award – Supporting Actor). Other recent work includes Benchmark Theater’s *Our American Cousin* (2022); The Catamounts’ *Land of Milk and Honey* (2021); Telluride Theater Company’s *The Tempest* (2019); and for Miners Alley Playhouse, *District Merchants* (2018; Henry Award – Lead Actor).



CAJARDO LINDSEY
JIM TYRONE

Cajardo Lindsey is an actor, screenwriter, and director. Some of his theatre credits include: Cherry Creek Theatre: *Visiting Mr. Greene*, *Driving Miss Daisy*; Denver Center Theatre Company: *All the Way*, *Just Like Us*, *A Raisin in the Sun*; Arvada Center: *To Kill a Mockingbird*, *Wait Until Dark*, *A Raisin in the Sun*; Curious Theatre Company: *Fireflies*, *Hillary and Clinton* (zoom), *Skeleton Crew*, *Detroit '67*, *The Brother Sister Plays*, *Fences*; *The Whipping Man*; Local Theatre Company: *The Rape of the Sabine Women*; The Aurora Fox: *Crumbs from the Table of Joy*; Shadow Theatre Company: *Joe Turner’s Come and Gone*, *Who’s Afraid of Virginia Woolf*, *Blood Knot*; Miner’s Alley Playhouse: *The Night of the Iguana*, *Lobby Hero* and *Misery*. He is a multiple Colorado Theatre Guild Henry Award and Marlowe Award-winning actor. He is also a Denver Post Ovation, Best of Westword, and Nation Society of Arts and Letters Awards winner. Social media @cajardo



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LAUREN BAHLMAN

JOSIE HOGAN (U/S)

Lauren is happy to return to CCT to witness the work of this amazing cast! You may have seen her on stage here last season as Doris in *Same Time, Next Year*. A resident of Colorado for over a decade, Lauren's Denver credits include: *Bull in a China Shop* (Benchmark Theatre), *August: Osage County* (Vintage Theatre), *theMumbblings* (Wide Eyed West), *Hysteria* (BETC), *Boeing-Boeing* (Town Hall Arts Center), *After the Revolution* (Curious Theatre), *Noises Off!* (Lone Tree Arts Center), and *reasons to be pretty* (Paragon Theatre). While not saying words already written, Lauren improvises with the duo BAUS, and co-hosts the literary-comedy podcast *Required Readcast*. Thank you for supporting live theater. Enjoy the show!.

TARA FALK

DIRECTOR

Tara is so thrilled to be back at Cherry Creek Theatre after directing *Steel Magnolias* in the 2021 Season. For over 25 years, Tara has been a professional actor in NYC, and across the country. Broadway: *Metamorphoses*, *The Constant Wife* (with Lynn Redgrave) and *Enchanted April* (with Elizabeth Ashley and Jane Atkinson). Off-Broadway: *This Is Our Youth* (with Mark Ruffalo) and *There's The Story* at Blue Heron Theater. Regionally: Most recently seen in *You Lost Me* and *Sweat* at The Denver Center, McCarter Theater, Long Wharf Theater, Hartford Stage, Eugene

O'Neill, Curious Theater Company, Cleveland Playhouse, Rep. Theater of St. Louis, Cincinnati Playhouse in the Park, Alabama Shakespeare Festival, and more. TV: "The Black Donnellys," "As The World Turns," "Guiding Light," and numerous commercials and voice overs. Training: Boston University College of Fine Arts and British American Dramatic Academy. Teaching: *Girls' Write* with Athena Project Teaching Artist at The Denver Center and a Responder with Denver University Prison Arts Initiative. Tara is also an acting coach and a life coach at A Path Forward with Tara Falk, www.apathforwardwithtarafalk.com. Thank you to anyone and everyone who gave a piece of their heart during the creation of this production.

TINA ANDERSON

SCENIC DESIGN

Tina Anderson is originally from Boulder. Her most recent set designs for CCT are *Peter and the Starcatcher*, *Ann*, *Steel Magnolias*, *Tenderly*, *My Way*, *A Little Night Music* and *Respect*. Other designs are *A Christmas Carol*, *Tiny Beautiful Things*, *Curious Incident of the Dog at Night Time*, *The Rembrandt*, *Going to a Place You Have Already Been* (Henry Award nomination for best set design), *Birds of North America*, *The Revolutionists*, *Violet*. Tina is always grateful for design opportunities and is excited for theatre to start opening up!

NICOLE M. HARRISON

COSTUME DESIGN

Nicole is pleased to be a part of this awesome production team, working with so many talented artists. She is a freelance costume designer in Denver, working with Rocky Mountain Repertory Theater, the Colorado Shakespeare Festival,

Performance Now, Aurora Fox, Phamaly, Lonetree Arts Center, Theatre Aspen, and Lake Dillon Theatre Company, among others. She has designed professionally in Denver for over 30 years and has received the Denver Drama Critics Circle Award, a Henry Award, and a Denver Post Ovation Award for her designs. Nicole is a guest artist and the costume shop manager at Denver School of the Arts and an affiliate professor at Metropolitan State University, where she teaches stage makeup. When Nicole isn't designing or teaching, she runs her growing rental business, Nikki's Costume Closet.

EMILY A. MADDOX LIGHTING DESIGN

Emily A. Maddox attended the University of Oklahoma where she received her BFA in drama in 2014. She has had the privilege of working in 50 different theatres and performance spaces throughout Colorado in her time here. Her most recent designs include *Miss Bennet: Christmas at Pemberly*, *Pride and Prejudice* (Firehouse Theater Company), *HeLa* (Community College of Aurora), *The Royale* (Butterfly Effect Theatre of Colorado), *The Noteworthy Life of Howard Barnes* (Chadron State College), *As One*, *The Three Feathers, Company*, *La Boheme* (Opera Steamboat), *The Piano Teacher*, *The Drowsy Chaperone*, *Annie Jr.* (Vintage Theatre), *Vox Vergere* (Phamaly Theatre Company), & *Puerto Rican Nocturne* (The Bug Theatre). In addition to lighting

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design, Emily also works as the master electrician for Town Hall Arts Center in Littleton and Vintage Theatre in Aurora.

MAX SILVERMAN

ORIGINAL MUSIC AND SOUND DESIGN

Max Silverman is a composer and sound designer. Cherry Creek Theatre: *Peter and the Starcatcher*, *Ann*, *Steel Magnolias* (Henry Award Nomination), *Same Time Next Year*. Colorado: Arvada Center, Creede Repertory Theatre, The Catamounts, Local Theater Co., Theatre Or. NYC: Atlantic Theatre Company, MCC Theatre, Theatre For a New Audience, Brooklyn Academy of Music, Heartbeat Opera, Epic Players, Actionplay, MRT, Inproximity Theatre, New York Deaf Theatre, 5th Floor Theatre, Encores! Off-Center, Columbia University, American

Academy of Dramatic Arts and Juilliard. International: Hoodoo Immersive, Berlin and CLB Berlin. Regional: Williamstown Theatre Festival, Trinity Rep., Hartford Stage, Cara Mía Theatre, 4th Wall Theatre, Quintessence Theatre, Cape Cod Theatre Project, Max has written music for podcasts, advertisements and short films. www.max-silverman.com

KORTNEY HANSON

PROP DESIGN

After an extended break from theatre to start a family, Kortney is excited to get involved again. Focusing mainly on props these days, she has held many design positions in the Denver Metro Area. She would like to thank her husband, her new son and Cherry Creek theatre for the opportunity to do what she loves.



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LAUREN HERGENRETER STAGE MANAGER

Lauren is thrilled to be returning to Cherry Creek Theatre where she last stage managed *Same Time, Next Year*. Previous shows she's stage managed include: *See What I Wanna See* and *Rent* (Ignite Theatre); *Other Desert Cities*, *Always a Bridesmaid*, *Curtains* and *Funny Girl* (Vintage Theatre); *The Blue Room* (Lost & Found Productions); *A Funny Thing Happened on the Way to the Forum*, *Little Shop of Horrors* and *The Wedding Singer* (Northglenn Players); *Bite Size: A Pocket Full of Dandelions* (Denver Center); *In the Trenches* (19K Productions); *Wakey Wakey, 1984*, *Bull in a China Shop*, *Airness & The Covid Wife* (Benchmark Theatre); *Tomfoolery* (Aurora Fox); *Plaid Tidings* (Town Hall). She has also assistant stage

managed: *All My Sons* and *Driving Miss Daisy* (Cherry Creek Theatre); *Fuddy Meers* and *Pygmalion* (Phamaly Theatre Company). She wishes to thank the cast and production team for all their hard work to make this show a success!

KATIE HOPWOOD ASSISTANT STAGE MANAGER

Katie Hopwood is new to the Colorado theatre scene and excited for the opportunity to work with Cherry Creek Theatre. She recently stage-managed *Amelia's Big Idea* for BETC's touring theatre truck, as well as *Dry Land* at Benchmark Theatre. She also dabbles in prop design, recently designing for *The Children* and *The Royale* at BETC. She looks forward to working on more productions in the community.



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ERIN WILLIS

ASSISTANT DIRECTOR

Erin is honored to be a part of this production! Erin is an actor, singer, musician, and educator who has performed in NYC and across the country. National tour: *My Fair Lady* (Cameron Mackintosh, 1st National). DCPA: most recently in *A Christmas Carol*, *Rattlesnake Kate*, *Oklahoma!*, *The Who's Tommy*, and *The Wild Party*. Regional: *Travlin'*, *Memphis* (Arvada Center); *Ain't Misbehavin'* (Milwaukee Repertory Theatre); *Ragtime* (Cohoes Music Hall); *Dreamgirls* (Asbury Park). NY/Regional Workshops: *Affinity Lunch Minutes*, *Amazing Grace*, *Tender Mercies*, *Celia A Slave*, and *Discount Ghost Stories*. Erin also provides vocals and keyboards for the Indie Rock band Kenji Urada. Training: The Boston Conservatory. Thanks to CCT and the phenomenal Tara Falk!

SUSIE SNODGRASS

ARTISTIC PRODUCER, CCT

As artistic producer, Susie is thrilled about the 2023 season and hopes to continue the amazing growth of Cherry Creek Theatre with quality, professional shows that represent thought-provoking content and relatable characters. She feels incredibly fortunate to have the chance to make a difference in the Denver theatre community by leading with compassion, professionalism and out-of-the-box thinking. She is able to wake up daily and truly say she loves what she does. Lastly, a huge, loving thank you to her family — Ross, Milo and Arlo — for their patience when Mom gets a bit batty and for their encouragement when Mom is trying to fly. Susie is a proud member of Actors' Equity since 1998.

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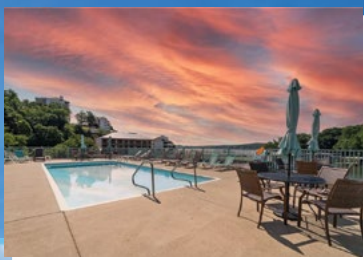
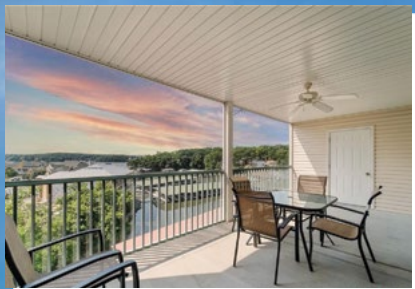
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