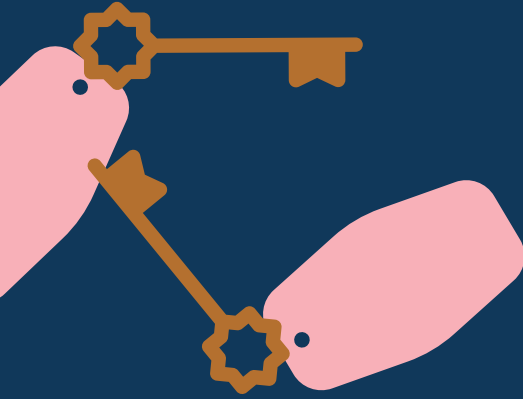




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Same Time, Next Year

FEBRUARY 4-27, 2022

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ANN

By HOLLAND TAYLOR

Directed by SUSIE SNODGRASS

Starring MARTHA HARMON PARDEE

APRIL 22–MAY 15, 2022

*ANN is presented by special arrangement
with Dramatists Play Service, Inc.*



CHERRY CREEK THEATRE

SUSIE SNODGRASS, PRODUCER

in association with the Mizel Arts and Culture Center

PRESENTS

SAME TIME, NEXT YEAR

By **BERNARD SLADE**

FEBRUARY 4-27, 2022

DAVID J. CASTELLANO
SCENIC DESIGN

SUSAN RAHMSDORFF-TERRY
COSTUME DESIGN

VANCE MCKENZIE
LIGHTING DESIGN

MAX SILVERMAN
SOUND DESIGN

LINDSAY SULLIVAN
PROP DESIGN

RICHARD KRAMMES
WIG MASTER

HANNAH BONANSINGA
WARDROBE MISTRESS

LAUREN HERGENRETER
STAGE MANAGER

Directed by
BILLIE MCBRIDE

*Same Time, Next Year is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com*

FROM THE DIRECTOR

BACK IN THE DAY so many young people, especially young women, married right out of high school.

That was what we were supposed to do according to the society at that time. And if you went to college, you really went to get your MRS degree. You stayed married even if, as you grew in that relationship, the person you married was someone you no longer knew and vice versa.

People change throughout their lives. Love changes. Sometimes it gets "comfortable" or in some sad situations it goes away altogether.

The two people in this play have marriages that go through so many changes, but

they love their spouses and their children and weather all the things that tear many relationships apart. And one weekend a year they have each other. Is that why their marriages survive successfully? Who knows.

Same Time, Next Year is a play mostly about friendship, growth, laughter and love, but most of all, it's about love.



BILLIE MCBRIDE

DIRECTOR; *SAME TIME, NEXT YEAR*

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THE CAST

LAUREN BAHLMAN DORIS

ERIC MATHER GEORGE

TODD SULLIVAN GEORGE (U/S)

AMY WARNER GEIGER DORIS (U/S)

TIME & PLACE

A country inn in Northern California

ACT I

Scene 1: A day in February, 1951

Scene 2: A day in February, 1956

Scene 3: A day in February, 1961

THERE WILL BE ONE 15-MINUTE INTERMISSION

ACT II

Scene 1: A day in February, 1965

Scene 2: A day in February, 1970

Scene 3: A day in February, 1975

Videotaping or other video or audio recording of this production is **STRICTLY PROHIBITED.**

MEET THE ARTISTS



LAUREN BAHLMAN
DORIS

Lauren is thrilled to make her CCT debut! A resident of Colorado for over a decade, Lauren's Denver credits include: *Bull in a China Shop* (Benchmark Theatre), *August: Osage County* (Vintage Theatre), *theMumblings* (Wide Eyed West), *Hysteria* (BETC), *Boeing-Boeing* (Town Hall Arts Center), *After the Revolution* (Curious Theatre), *Noises Off!* (Lone Tree Arts Center), and *reasons to be pretty* (Paragon Theatre). While not saying words already written, Lauren improvises with the duo BAUS, and co-hosts the literary-comedy podcast Required Readcast. She'd like to thank Billie and Susie for the opportunity, her parents for their enduring support, and Kevin and Archer for making home base the best place. Enjoy the show!



ERIC MATHER
GEORGE

Eric Mather is so excited to be performing in his first show with Cherry Creek Theatre! Eric has been performing in and around Denver for the past 23 years on theatrical and stand-up comedy stages. Some of his favorite past roles have included "Scarecrow" in *The Wizard of Oz*, "Mr. Applegate" in *Damn Yankees*, "Franz Liebkind" in *The Producers*, "Jimmy Harper" in *Reefer Madness*, "Inspector Kemp" in *Young Frankenstein* and very appropriately as the title role in *The Nerd* and in the title role in *The Visitor* for which he received a Denver Post Ovation award and Henry Award nomination. You can also see him occasionally at The Clocktower Cabaret as the co-creator and co-host of the mock talk show "The Drunken Bachelor Talk Show". Currently, his favorite roles are husband to Jenny, father to Braeden Jett and Myles Andrew, and son to Patti.



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YOUR
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QUEER-OWNED,
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TODD SULLIVAN
GEORGE (UNDERSTUDY)

Todd is honored to be working with Cherry Creek Theatre for the first time. Recent theatre credits include: *The Laramie Project* (DCPA Education), *Macbeth* (The Upstart Crow), *It's a Wonderful Life* (Visionbox Actor's Studio), and *The Endurance of Light* (Athena Project). Todd studied theatre at Brown University and received an MFA from the American Film Institute where he directed the award-winning short films *Penny Dreadful* and *Seven Verses*.



AMY WARNER GEIGER
DORIS (UNDERSTUDY)

Amy, a recent transplant to Colorado, is extremely excited to be a part of the Cherry Creek Theatre community. Most recent credits include *Baby* (The People's Building); *The Stuff Dreams are Made Of* (Miners Alley Playhouse); *Me, Myself, and Die* (Open Jar Studios, NYC). New York: *The Hole* (St. Clements Theatre), *White Widow* (Times Square Arts Center), *bare* (S.F., N.Y. workshop), *From the Mixed Up Files of Mrs. Basil E. Frankweiler* (N.Y. & National Tour), *Mrs. Pettigrew Lives for*

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a Day (BMI). Amy is a graduate of the American Musical and Dramatic Academy in NYC, and The Bob Cole Conservatory of Music at Long Beach State University, Vocal Performance.

BILLIE MCBRIDE

DIRECTOR

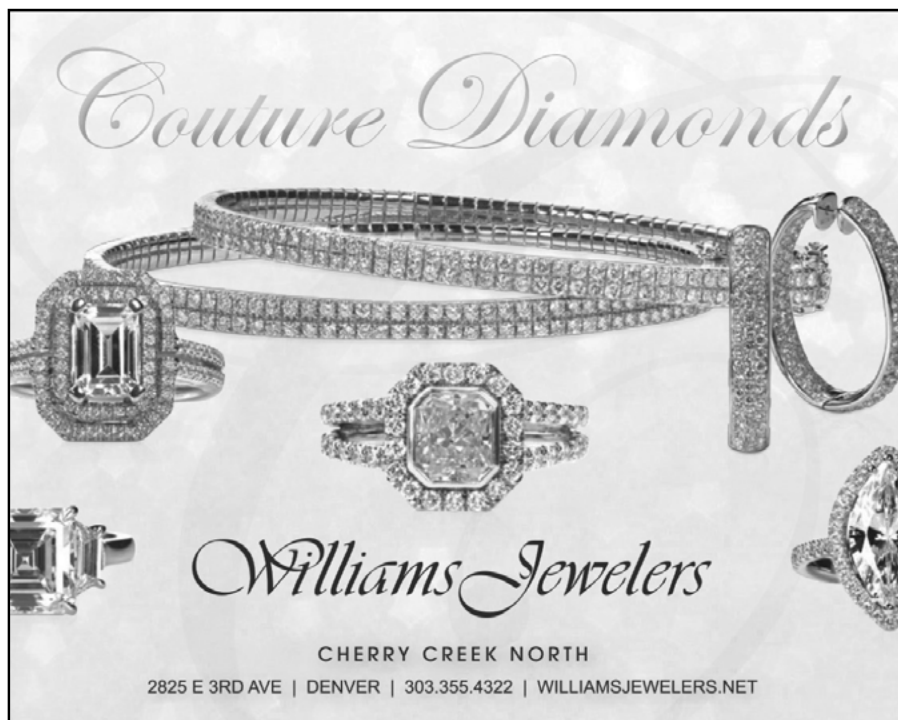
Billie McBride is so pleased to be back at CCT where she has directed *Tuesdays with Morrie*, *A Picasso* and *Vigil* as well as acting in *Driving Miss Daisy* and *4000 Miles*. Billie has directed for many of the Colorado Theatre companies including 10 years at The Denver Children's Theatre and recently she directed *The Fantasticks* for THAC. She is also an actress. Recent productions are *The Treasurer* and *Before You Go* (Miners Alley Playhouse), *Curious Incident of the Dog in the Nighttime* (BETC), *Life Sucks* (Aurora Fox), *Sunday in*

the Park with George (Arvada Center), and *Enchanted April* (CSFAC). Before moving to Colorado she spent 20 years in NYC doing theatre and television. Her Broadway stage credits include *Torch Song Trilogy* (Helen Hayes), *Safe Sex* (Lyceum) and *The Kurt Weill Cabaret* (Bijou Theatre). She has won 3 Henry Awards, the 2014 Lifetime Achievement Award and the 2016 True West Award.

DAVID J. CASTELLANO

SCENIC DESIGN

David is a freelance scenic and costume designer. He has worked for several companies including Richard Frankel Productions, William Ivey Long Studios, Stella Adler Studio of Acting, Phoenix Opera, Actors Theatre of Phoenix, Stray Cat Theatre and Rocky Mountain Theatre for Kids. Some of his favorite projects



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include *Little Shop of Horrors* (Broadway & National Tour), *Twentieth Century* (Broadway), *Frogs* (The Lincoln Center, NY), *Octopus* (Stray Cat Theatre, AZ), *Shipwrecked! An Entertainment* (Actors Theatre of Phoenix, AZ), *The Skriker* (The Iida Project, CO), *Spring Awakening* (Phoenix Theatre/NNT, AZ) and *The Word* (NYC). David graduated from the University of Evansville with a B.F.A. in Theatre Design and Technology and Ohio University with a M.F.A. in Scenic and Costume Design. He is a member of United Scenic Artists Local 829.

SUSAN RAHMSDORFF-TERRY
COSTUME DESIGN

Susan Rahmsdorff-Terry learned to sew from her mother, who thought it might keep her out of trouble. It mostly worked and she has been playing with fabric ever

since. She moved to Denver in 2012 and began costuming for theatre, opera, and dance productions all over the Front Range. She has won several Marlowe Awards for her costuming (most recently for *Cinderella* at Vintage Theatre) and was nominated for a Henry Award for costuming for *A Gentleman's Guide to Love and Murder* (also at Vintage Theatre). When she's not working on costume projects, she makes custom lampshades. Love to Luke and Essie.

VANCE MCKENZIE
LIGHTING DESIGN

Vance is a freelance lighting designer and resident lighting designer at Miners Alley. Recent designs include *Before You Go* (Miner's Alley Playhouse); *I Do! I Do!* (Arvada Center); and *Medea* (University of Colorado, Colorado Springs). Other

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designs include *The Foreigner*, *White Christmas*, *She Loves Me* (Arvada Center); *Beauty and the Beast* (University of Northern Colorado), *District Merchants*, *Once* (Miner's Alley); *Mama Mia*, *Sister Act*, *Ghost* (Lake Dillon Theater Company); *Jekyll and Hyde* (Candlelight Dinner Playhouse).

MAX SILVERMAN

SOUND DESIGN

Max Silverman is a composer and sound designer. NYC: Atlantic Theatre Company, MCC Theatre, Theatre For a New Audience, Brooklyn Academy of Music, Heartbeat Opera, Epic Players, Actionplay, MRT, Inproximity Theatre, New York Deaf Theatre, 5th Floor Theatre, Encores! Off-Center, Columbia University, American Academy of Dramatic Arts and Juilliard. International: Hoodoo Immersive, Berlin and CLB Berlin. Regional: Williamstown Theatre Festival, MA, Trinity Rep., RI, Hartford Stage, CT, Penguin Rep., NY, Cara Mía Theatre, TX, 4th Wall Theatre, NJ, Quintessence Theatre, PA, Cape Cod Theatre Project, MA, Arvada Center, CO, The Catamounts, CO, Local Theater Co., CO, Theatre Or, CO and Princeton University. Max has written music for podcasts, advertisements and short films. max-silverman.com

LINDSAY SULLIVAN

PROP DESIGN

Lindsay Sullivan is dipping her toes back in the Colorado theater water. She was working as an Equity stage manager at the Aurora Fox for over 13 years but is now taking a more independent role in prop design. Feeling relieved that the Colorado theater community is getting back on its feet. She has two boys Easton, 10, and Asher, 6, who keep plenty of drama, comedy and musicals for her all on their own. Thank you to my sweet husband who has been so supportive of my venture back into creative mode.

RICHARD KRAMMES

WIG MASTER

Recent work includes wigs for *Mamma Mia*, *Diary of Anne Frank*, *Plaza Suite* (Arvada Center). Richard teaches hair-styling at Boulder TEC and is a national industry educator. His work has appeared in *Beauty Span* and *Modern Salon*. He has designed for DCPA, Colorado Shakespeare Festival, Galleria Theatre, D.U. Theatre, C.U. Theatre, Curious Theatre, Banff Center, Colorado Ballet. Richard is a member of the United States Institute for Theatre Technology.

HANNAH BONANSINGA

WARDROBE MISTRESS

Hannah is thrilled to be involved with this production of *Same Time, Next Year* after working on *Tenderly* at CCT last summer. She is a high school senior at Rangeview High School and has found her love for theater through acting, singing, and props making for four years now. She is incredibly grateful to her family as well as everyone who helped her into this position for all the support.

LAUREN HERGENRETER STAGE MANAGER

Lauren is thrilled to be returning to Cherry Creek Theatre! Previous shows she's stage managed include *See What I Wanna See*, *Rent* (Ignite); *Other Desert Cities*, *Always a Bridesmaid*, *Curtains*, *Funny Girl* (Vintage); *The Blue Room* (Lost & Found Productions); *A Funny Thing Happened on the Way to the Forum*, *Little Shop of Horrors*, *The Wedding Singer* (Northglenn Players); *Bite Size: A Pocket Full of Dandelions* (Denver Center); *In the Trenches* (19K Productions); *Wakey, Wakey, 1984*, *Bull in a China Shop*, *Airness* (Benchmark Theatre); *Tomfoolery* (Aurora Fox); *Plaid Tidings* (Town Hall). She has also assistant stage managed *All My Sons*, *Driving Miss Daisy* (CCT); *Fuddy Meers*, *Pygmalion* (Phamaly). Thanks to the cast and production team for all their hard work to make this show a success!

SUSIE SNODGRASS ARTISTIC PRODUCER

As artistic producer, Susie is thrilled about the 2022 season and hopes to continue the amazing growth of Cherry Creek Theatre with quality, professional shows that represent thought-provoking content and relatable characters. She feels incredibly fortunate to have the chance to make a difference in the Denver theatre community by leading with compassion, professionalism and out-of-the-box thinking. She is able to wake up daily and truly say she loves what she does. Lastly, a huge, loving thank you to her family — Ross, Milo and Arlo — for their patience when Mom gets a bit batty and for their encouragement when Mom is trying to fly. Susie is a proud member of Actors' Equity since 1998.

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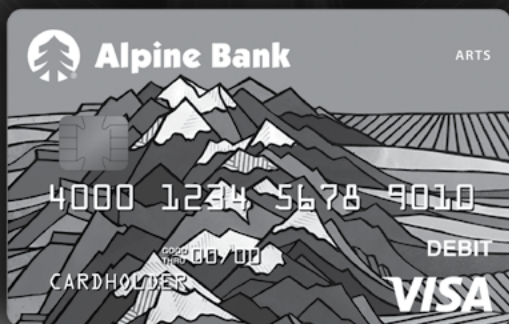
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